

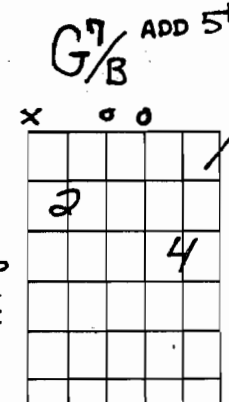
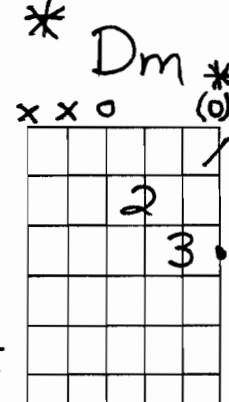
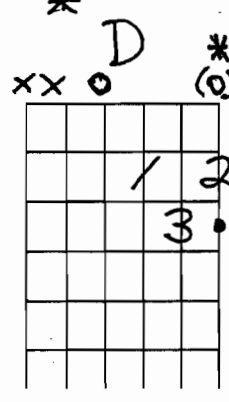
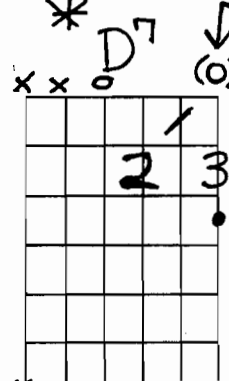
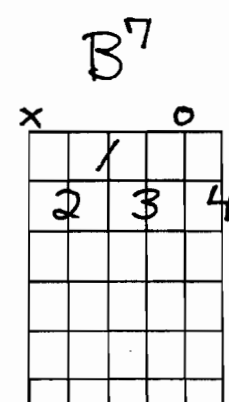
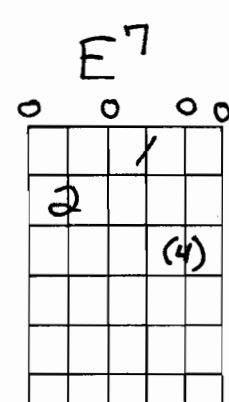
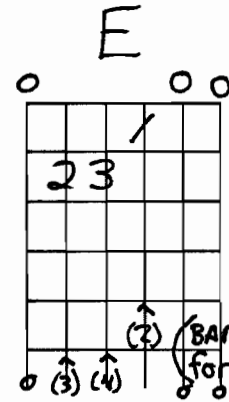
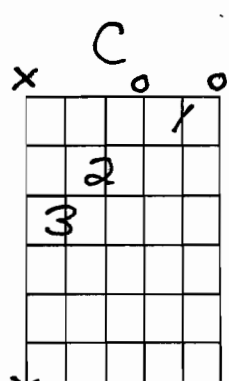
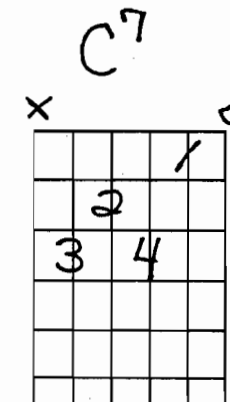
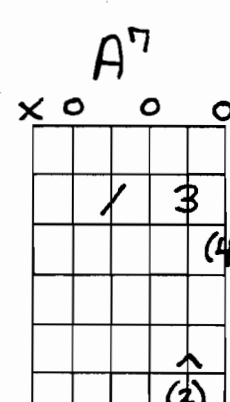
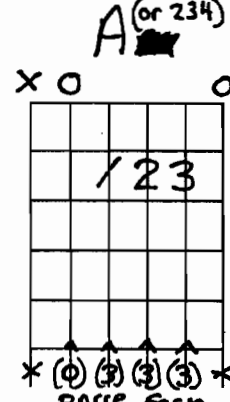
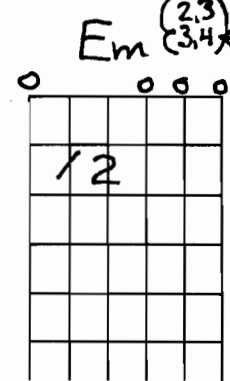
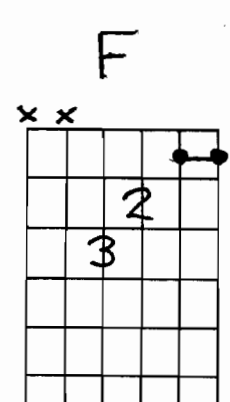
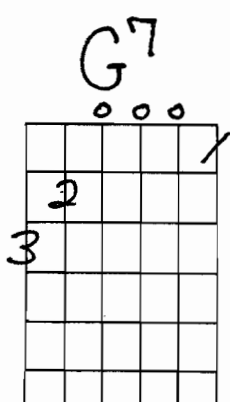
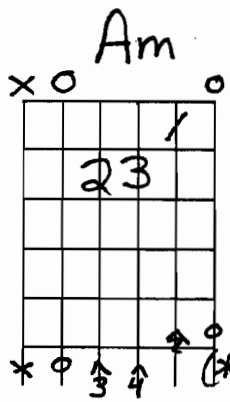
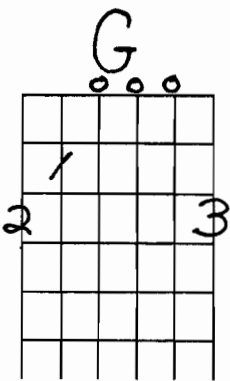
STAND FINGERS UP, THUMB BEHIND NECK PARALLEL W/ FRET

FINGERS JUST BEHIND APPROPRIATE FRET

CHORD = 3 notes or more

- H ← C, C#, D, D#, E, F, F#, G, G#, A, A#, B/C
- ii ↓ D, D#, E, F, F#, G, G#, A, A#, B/C
- iii ↓ E, F, F#, G, G#, A, A#, B/C
- IV ↓ F, F#, G, G#, A, A#, B/C
- V ↓ G, G#, A, A#, B/C
- vi ↓ A, A#, B/C
- vii ↓ B/C
- viii ↓ (VIII)

- ← 12 notes
- ← 5 accidentals #, b,
- ← 7 natural notes



Minor Triad = 1, b3, 5 ← from "scale degrees"

MAJOR TRIAD = I, iii, V (1) (3) (5)

Scale degrees in Roman Numerals
in C → C=I D=II E=III F=IV G=V A=VI B=VII

7th chords add a fourth note → 1, 3, 5, 7

MAJOR 7th half step off octave
Minor 3rd 1 and 1/2 steps from root (I)

Dominant 7th whole step off octave
Major 3rd two whole steps from root (I)

SUS 4, use little finger on "G"
SUS 2, take appropriate finger off first string / open "E"

* see front for exercise + explanation