

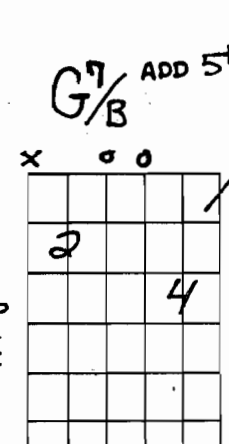
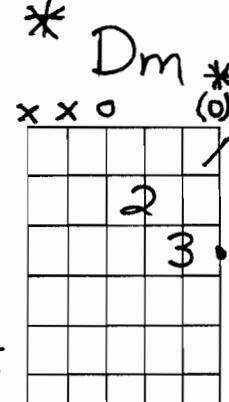
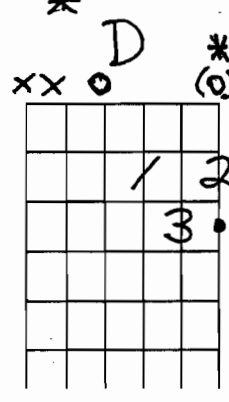
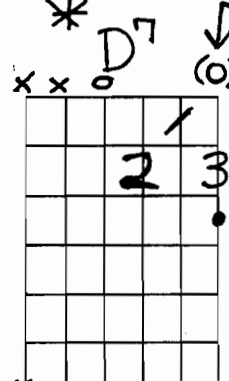
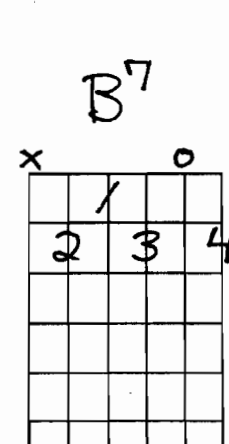
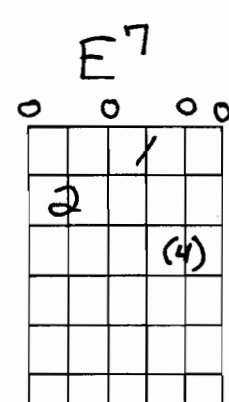
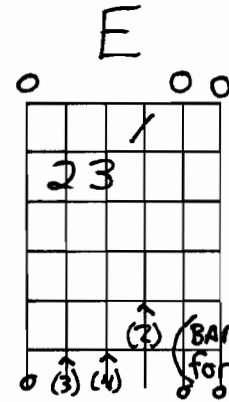
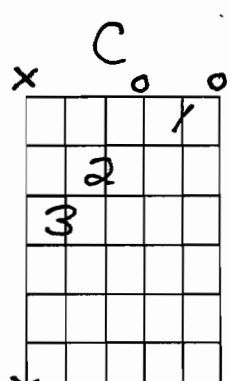
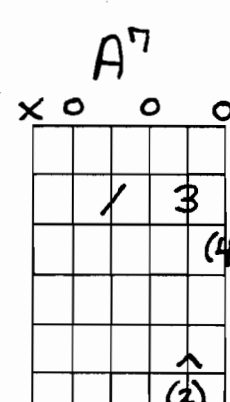
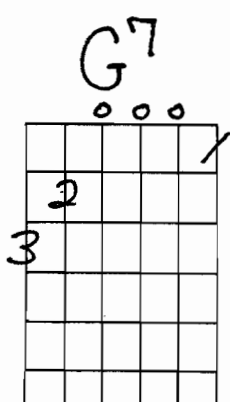
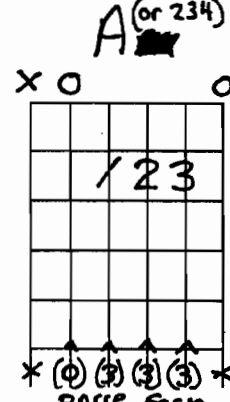
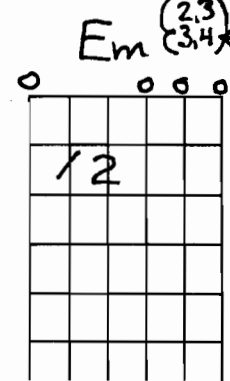
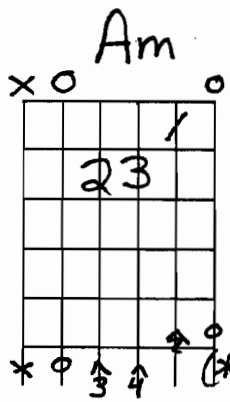
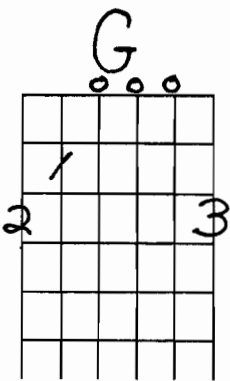
STAND FINGERS UP, THUMB BEHIND NECK PARALLEL W/ FRET

FINGERS JUST BEHIND APPROPRIATE FRET

CHORD = 3 notes or more

- H ← C, C#, D, D#, E, F, F#, G, G#, A, A#, B/C
- ii ↓ D, D#, E, F, F#, G, G#, A, A#, B/C
- iii ↓ E, F, F#, G, G#, A, A#, B/C
- IV ↓ F, F#, G, G#, A, A#, B/C
- V ↓ G, G#, A, A#, B/C
- vi ↓ A, A#, B/C
- vii ↓ B/C
- viii ↓ (VIII)

- ↑ 12 notes
- ↑ 5 accidentals #, b,
- ↑ 7 natural notes



Minor Triad = 1, 3, 5 ← from "scale degrees"

MAJOR TRIAD = I, iii, V (1) (3) (5)

Scale degrees in Roman Numerals
in C → C=I, D=II, E=III, F=IV, G=V, A=VI, B=VII

7th chords add a fourth note → 1, 3, 5, 7

MAJOR 7th half step off octave
Minor 3rd 1 and 1/2 steps from root (I)

Dominant 7th whole step off octave
Major 3rd two whole steps from root (I)

SUS 4, use little finger on "G"
SUS 2, take appropriate finger off first string / open "E"

* see front for exercise + explanation

RULE #1: ONE FINGER PER FRET!!!

INDEX = 1st fret
2ND = 2ND fret
etc.

The Natural Scale (1st position using open strings)

1st string
2nd string
3rd string
4th string
5th string
6th string

Treble Clef

TABLETURE
1st High
6th Low

Sixth "E" fifth "A" fourth "D" third "G" second "B" first "E"

0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

1st 2nd 3rd } Treble
4th 5th 6th } Bass

ONE FRET = HALF STEP
1/2 steps between E & F and B & C
ALL OTHERS WHOLE

Time Signature: 4/4

NOTE VALUES: WHOLE, HALF, QUARTER, EIGHTH (♩)

ONE (2,3,4) ONE (2) THREE (4) 1 2 3 4 1 2 3 4

COUNT

★ The PIVOT & GLIDE EXERCISE •• see chords on back →

G Em C D7

3 2 0 0 0 3 0 2 2 0 0 0 3 2 0 1 0 3 0 2 1 2

rhythm → (1) (2) (3) (4) index pivots (x) 2nd finger pivots (x) index pivots (x) 3rd finger glides up 1 fret back 2G

★ C MAJOR SCALE ★ Do, Re, Mi, Fa, So, La, Ti, Do ★

1st position open string version

2nd position

next octave index shifts 5th fret

CLOSED PATTERN → RULE #1

DIATONIC SCALE contains whole + half steps → EACH FRET = HALF STEP 2 frets = whole step

CHORD BUILDING I ii III IV V vi VII VIII

1 2 3 4 5 6 7 8

C D E F G A B C

= sharp = up 1/2 step b = flat = down 1/2 step ♮ = natural

★ Practice scales: 1 ascending (up) 2 descending (down)

← House of the Rising Sun → (6/8)

Am C D F Am C E E7 Am C D F Am E Am E

right hand arpeggio patterns → PIMA, PAMI, PIMAMI, PAMIMA

P = thumb I = index M = middle A = 3rd or ring finger C = little

The D, Dm, D7, sus4 + sus2 exercises * → see back for chords

T 2 D → D sus4 → D → D sus2 →

A 2 Dm → Dm sus4 → Dm → Dm sus2 →

B 4 D7 → D7 sus4 → D7 → D7 sus2 →

1 + 2 + COUNT P V P V 1 + 2 + little finger takes "G" note first string 1 + 2 + whichever finger is on first string lifts off to let string ring open "E"

DOWN STROKE UP STROKE

↓ E BARE CHORDS ↓
↓ A BARE CHORDS ↓
↓ Ninth Chords ↓

(E) Sixth string root
(A) 5th string root

Chord	Diagram 1 (E6)	Diagram 2 (A5)	Diagram 3 (A9)
G	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
Gm	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
G7	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
Gm7	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
B	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
Bm	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
B7	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
Bm7	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
C9	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
C7#9	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
C7b9	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4
CM9	Diagram 1: 1-2-3-4	Diagram 2: 1-2-3-4	Diagram 3: 1-2-3-4

ONE FINGER PER FRET!!!

C MAJOR SCALE
 index 35 235 245 57 568 578

A minor scale
 index 578 578 57 457 568 57 (7) (8)

A Pentatonic Minor Scale
 index on "5" 5 8 57 57 57 5 8 5 8

A "Blues" Scale
 index "5" 5 8 567 57 578 5 8 5 8